

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

1

Nº1 INTRODUZIONE E FUGA.

FAGOTTO I.

Andante sostenuto.

p *mf* *mf* *esprese* *cresc*

f *poco a poco dim* *pp*

p *p* *p*

più f *ff*

p *cresc.* *poco stringendo.* *pp* *ff*

Tempo. I^{mo} *cresc.* *f*

ff *ff* *p* *ff*

mf *mf* *p* *p* *pp*

Moderato e con anima.

f

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2

FAGOTTO I

Viol. I.

2 C 14

marcato.

ff

marcato.

6

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FAGOTTO.I

3

F
f
ff
ff
marcatissimo.
fff
H
ff
fff
mf
I
mf
4
f
pp

Nº2 DIVERTIMENTO.

Allegro moderato.

16 A 12
3
3
3
3
f

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FAGOTTO I

Musical score for Fagotto I, measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a section marked *f espr.* (forte, spirited) starting at measure 36. The score includes several measures of rests and complex rhythmic patterns.

Nº3 INTERMEZZO.

Andantino semplice.

Musical score for N°3 Intermezzo, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte), with a section marked *dim.* (diminuendo) starting at measure 11. The score includes several measures of rests and complex rhythmic patterns.

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FAGOTTO I.

5

mf *cresc.*

C *mf* *poco cresc.* *mf*

cresc. **D** *ff* *p* *poco cresc.*

p *crescendo.* *f*

dim **E** *p* *mf*

mf *poco string* *ff*

Più mosso. *mf staccato.*

mf

cresc. *ff*

F *fff*

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FAGOTTO.I.

Tempo I

24 1

fff *p* *cresc*

al *f* *p* *p* *cresc*

al *f* *p* *p* *p* *p* *pp*

Nº4. MARCHE MINIATURE *TACET.*

Nº5. SCHERZO.

Allegro con moto.

7 3

f *ff*

f

Viol. I

ff

ff

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FAGOTTO I 7

C 6 *mf* *f*

3 D 24 E 21 Clar I *pp*

1 F 12 Clar I

G *ff*

mf sf mf sf sf mf sf **H 2**

mf dim p 10

Viol. II *ff* *ff*

ff

K 8

L *ff*

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FAGOTTO I

Measures 1-15 of the Bassoon I part. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are *fff* (measures 2-4), *p* (measure 5), *p* (measure 6), *cresc.* (measures 7-8), *mf* (measures 9-10), *f* (measure 11), *mf* (measures 12-13), and *pp* (measures 14-15). Fingerings are indicated by numbers 1-5. A 'M' marking appears above measure 5.

Nº6. GAVOTTE.

Allegro.

Measures 1-15 of the Gavotte. The key signature is two sharps (D major). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *cresc.* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12), *ff* (measures 13-14), and *p* (measures 15-16). Fingerings are indicated by numbers 1-4. Section markers A, B, and C are present. 'Clar. I' is indicated above measures 11 and 13.

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FAGOTTO I

9

2 *f* *D*₂ *f*

2 *f* *p*

cresc. *ff*

1 *f* *p* *f* *f*

p cresc. 4 *E*₄ 3 *Cl. I*

2 *p* 4 *ff*

1 *ff*

F *sempre ff*

1

FAGOTTO II.

Andante sostenuto.

p *mf* *mf espress.*

cresc. *f poco a poco dim.*

pp *p* *A.2.*

mf *p* *più f* *8.* *8.* *Viol.*

B. *ff* *pp* *cresc.* *ff* *Poco stringendo*

Tempo I. *4.* *cresc.* *1.* *ff* *p*

2. *ff* *mf* *1.* *1.* *p* *1.* *p*

Moderato e con anima.

pp *9.* *Fag.1.* *f*

2. *C.13.* *Bassi*

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FAGOTTO II.

> **D. marcato**

f

E. Bassi. 6. *ff*

marcato

E. 3

f *ff*

3. **G.** *ff*

marcatissimo *fff*

H. *ff*

ff

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FAGOTTO II.

3

Measures 1-15 of the Bassoon II part. The music is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Dynamics include *mf* (measures 10-11) and *p* (measure 12). A first ending bracket covers measures 14-15, which end with a double bar line.

Nº2. DIVERTIMENTO.

Allegro moderato.

Measures 16-47 of the Bassoon II part. The music is in 3/4 time and B-flat major. It begins with a first ending bracket (measures 16-17) and a second ending bracket (measures 18-19). The main melody consists of eighth notes, often beamed in groups of four. Dynamics include *f* (measures 20-21), *mf* (measures 24-25), and *f espr.* (measures 47-48). Measure numbers 16, 12, 3, 36, 47, 1, 2, 3, 4, 5, 6, 7, 8, 12., 3., 3., 3., 1, 2, 3, 4, 5, 6, 7, 8, and 36. are indicated above the staff.

Nº 3. INTERMEZZO.

FAGOTTO II.

Andantino semplice.

24 **A** 12 Ob.I.

B *mf*

cresc.

C 7 *mf* *poco cresc.*

mf *cresc.* *ff*

D 23 Fag.I. *p cresc.* *f*

E 11 Fl.I. *dim.* *p* *mf*

Più mosso.

mf *ff poco string.* *mf*

mf *ff*

F *fff* *fff*

tempo I.

24 3 Fag.I. 3 Fag.I. *p* *f* *p* *f*

1 1 1 1 5 *p* *p* *p* *p* *pp*

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Nº 4. MARCHE MINIATURE *TACET*.
Nº 5. SCHERZO.

5

FAGOTTO II.

Allegro con moto.

12 **A** *ff* 1

8 Viol.I. *f*

B *ff*

ff

ff

ff

ff

C 14 Fag.I. *mf*

D 4 **E** 24 **F** 26 12 Cl.I.

G *ff*

mf *sf* *mf* *sf* *mf* *sf* *mf* *sf*

H 4

6

[illegible]

Nº6. GAVOTTE.

FAGOTTO II.

Allegro

4. *p* 1. *f* 4. *cresc* *p*

6. *p* 4. 3. *Cl.I.* 2.

4. *Clar.I.* *B* *ff* 1.

ff *C* *p*

f 2

p *f* 2

D 6 *Fag.I.* *f* *p*

f

cresc. *f* 4

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FAGOTTO II.

Musical score for Bassoon II, measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a *p* (piano) dynamic. The note is marked with a first ending bracket (1).
- Measure 2:** Continues the melodic line.
- Measure 3:** Features a *f* (forte) dynamic. The note is marked with a first ending bracket (1).
- Measure 4:** Continues the melodic line.
- Measure 5:** Features a *p* (piano) dynamic. The note is marked with a first ending bracket (4).
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line.
- Measure 10:** Continues the melodic line.

The score includes several performance instructions and markings:

- cresc* (crescendo) marking above the staff in measure 5.
- ff* (fortissimo) dynamic marking below the staff in measure 3.
- ff* (fortissimo) dynamic marking below the staff in measure 8.
- sempre ff* (sempre fortissimo) dynamic marking above the staff in measure 10.
- First ending brackets (1 and 4) above the staff in measures 1, 3, 5, and 10.
- Second ending brackets (2 and 4) above the staff in measures 6 and 8.
- Articulation marks (accents) above the staff in measures 3, 5, 7, 9, and 10.
- Performance instructions *Cl.I.* (Clarinet I) above the staff in measures 2 and 3.